

JJW 2006

Choreography notes

The Christmas Tree Fued!

Measure Choreography

1-5 Divide the cast into two groups.

Part 1

6-7 Clasp hands to your heart and lean L the R

8-9 Hold clasped hands front like begging and plie'

10-13 Repeat 5-8

14 Hold up index fingers L then R

15 Shimmy Jazz hands at head level

16 Raise Jazz hands to overhead

17 Lower "snow" hands.

18 Hold hands overhead with fingertips together to look like a tree.

19 Burst hands from high to low with palms up.

20-21 One clap burst

22 Clasp hands to heart and lean L

23 Lean R

24-25 Beg front and plie'

26 Burst hands high with palms up

27-28 Wave hands gently overhead LRLR

29 Bring hands down

30-32 Pretend to count on fingers of R hand. When you get to 6 start using your L hand too.

33 Hold up R index finger only.

34-35 Clasp hands to heart and lean L then R

36 Beg front and Plie'

37 Stand by

Second verse

Part II

6 Shrug L then R

7 Shimmy Jazz hands at head level then wipe hands off each other like "that's that"

8 Churn traveling hands

9 Thumbs up

10 Point R hand up

11 Wag index finger four times

12 Wipe hands off each other four times moving them L to R

13 Thumbs up then point R hand stage R

17 Wipe ala "safe" then hug yourself as if cold.

18 Shrug

19 Wipe ala "safe"

20 One clap burst

- 21 Thumbs up
- 22 Clasp hands to heart and lean R
- 23 Lean L
- 24 Point ahead
- 25 Point up, down, up, down
- 26 Wipe ala “safe” L hand then R
- 27 Point at audience then lean L with hands to heart.
- 28 Lunge R with R hand to ear
- 29 Thumbs up, clap on rest
- 30 Shrug, clap on second rest
- 31 Thumbs down, clap on rest
- 32 Fists at head level like musclemen
- 33 Raise fists slowly, clap on rest
- 34 Fists on hips, clap on rest
- 35 shrug
- 36 Slap thighs, then clap, then slap thighs again, then clap
- 38 Thumbs up.

CODA

Part I

- 39 Clasp hands to heart
- 40 Lean L
- 41 Lean R

Part II

- 39 Thumbs up
- 40 Lean L
- 41 Lean R

All

- 42-43 Beg front and plie’
- 44 Both groups slap legs on “merry”
- 45 Clap on “Christmas”, shrug on first rest.

Shine Shine Shine

Measure	Choreography
1	Stand By
2	Wipe ala "safe" facing stage L
3	Wipe ala "safe" facing stage R
4	Wipe ala "safe" facing front
5	Scoop both Jazz hands to head level
6-9	Repeat 2-5
10-13	Repeat 2-5 again
14	Wave Jazz Hands L then R
15	Push hands from head down to sides
16-17	Repeat 14-15
18-19	Repeat 14-15 again
20	Circle both Jazz Hands in front of face like a burst
21	Present both hands from chest out with palms up
22-23	4 Gospel style step touches starting L
24-25	4 Count Grapevine L then R, clap on 4 of each measure.
26-27	4 more Gospel style step touches
28-29	Wave Jazz hands at head level LRLR
30	Burst high to low
31	Wipe ala "safe" on the rest
32	Scoop jazz hands from low to high
33	Hop forward, then clap up, hop back, then slap thighs with both hands.
34	repeat 33
35-36	Same as 33-34 except at an angle downstage L,
37-38	Same as 33-34 (facing front)
39-40	Same as 33-34 but at an angle downstage R

Repeat measures 1-40 using all the same moves.

41-42	Truckin' fingers with step touch LRLR
43-44	Burst Jazz hands high to low.
45-52	Repeat 41-44 two more times
53-54	Wave Jazz hands LRLR
55	Burst high to low

41-55 Second time.

41	2 heel drags L
42	2 heel drags R
43-44	Burst Jazz hands high to low.
45-52	Repeat 41-44 Two more times
53-54	Wave Jazz hands LRLR

55 Burst high to low

41-55 Third time

41 Step touch bursting both hands high to low

42 Present both hands out from chest with palms up

43-44 Wave Jazz hands LRLR

45-52 Repeat 41-44 Two more times

53-54 Wave Jazz hands LRLR

55 Burst high to low

56 Stand By

57 Wipe ala "safe" facing L

58 Wipe ala "safe" facing R

59 Wipe ala "safe" facing front

60 Scoop Jazz hands

61-68 Repeat 57-60 two more times

69 Wave Jazz hands LR

70 Push hands down

71 Wave Jazz Hands LR

72 Push Hands down

73 Wave Jazz Hands LR

74 Push Hands down

75 Burst both Jazz hands high to low and then present both hands at chest level out with palms up.

Cripple Creek

First learn a Whack Attack. This is a body percussion routine that consists of 8 counts.

- 1 Clap
- 2 Hit R thigh with R hand
- 3 Hit L thigh with L hand
- 4 Clap
- 5 Snap fingers of L hand
- 6 Snap fingers of R hand
- 7 Clap
- 8 Clap

Now learn The Scarecrow. This is a routine that goes like this:
Heels together toes apart.

- 1 Turn R heel so toes point in.
- 2 Move R toes out to the R.
- 3 Move R toes back in
- 4 Move R heel back to starting position
- 5 Lift R bent knee up and out.
- 6 Set R foot down.
- 7 Lift straight R leg out to side
- 8 Set R leg down.

Repeat all 8 counts to the other (L) side.
Then perform counts 5-8 only to each side
Then do counts 5-6 to each side.
Finally do counts 7-8 to each side

Measure Choreography

- 1-4 Stand by
- 5-6 Part 1 does Whack Attack
- 7-8 Part II does Whack Attack. Part I plie'
- 9-10 Part I Whack Attack. Part II plie'
- 11-12 Part II Whack Attack. Part I plie'
- 13-20 Do the Scarecrow *See above

- 21-24 Part 1 do two Whack Attacks. Part Two clap on off beats. On repeat switch parts.
- 25-32 Calliope. Every other row alternately, plie' or releve'
- 33-40 Do The Scarecrow
- 41-42 Cross R foot over L knee as if sitting and thinking.
- 43-44 Tap forehead with R index finger.
- 45 Feet apart with fists on hips
- 46 Releve'
- 47 Nod head once to downstage R

- 48 Thumbs up
- 49-56 Part I does Scarecrow. Part II does multiple Whack Attacks.
On repeat switch parts.
- 57-58 4 step claps
- 59-60 All do Whack Attack. Modify count 8 to be a shrug as opposed to a clap.

Teach Me The Blues

Measure Choreography

- 1-2 Snap fingers at head level and lean R
- 3-4 Straighten up
- 5 Step touch L then R. As you do so, flip the corresponding hand from palm down to palm up as you step touch with that foot. (L then R)
- 6 Continue to step touch and flick the fingers of both hands four times from low to high.
- 7 Continue to step touch. Wag in the index fingers of both hands 4 times as you lower them.
- 8 Step clap L then R.
- 9-16 Repeat m.5-8 two more times
- 17-18 Pretend to play piano, moving hands hand Sugar-footing so that heels match hands. LRL, RLR
- 19-20 Lean L snapping both hands at ear level. (Bop your heel too)
- 21-22 Play Piano and Sugar foot so that heels go RLR,LRL
- 23-24 Lean R snapping fingers of both hands
- 25 Feet apart jump forward (1) , clap (2), jump back (3) , clap (4)
- 26 Repeat 25
- 27 Step clap up L, then up R
- 28 Step clap down L, then down R
- 29-31 move your toes in and out (pigeon Toed) match that with your snapping fingers) as you travel toward stage L
- 32 Stop and slap thighs on (1) clap on (2), point at the audience on (3)
- 33-36 Reverse m 29-32 moving stage R.
- 37 Pigeon toes In and out and move L for four counts
- 38 Pigeon toes In and out and move R for four counts
- 39-40 Conduct a 4 pattern two times. Clap on final beat
- 41-42 Wipe ala “safe” facing stage L. Snap your fingers on the “doots”
- 43-44 Wipe ala “safe” and face stage R. Snap your fingers on the “doots”
- 45-48 Repeat 41-44
- 49 Feet apart jump forward (1) , clap (2), jump back (3) , clap (4)
- 50-52 Repeat 49 three more times

Repeat the same moves on the D.S.

CODA

- 53-54 Finishing off the repeated moves of index fingers wagging as the come down and then two step claps.
- 55 Wind up and present shimmying Jazz hands with arms extended at a diagonal.

Broadway Boogie

- | Measure | Choreography |
|---------|----------------------------------------------------------------------------------------------------------------------------|
| 1-6 | Walk around your partner as though “checking them out.”
Wind up with girl on the R. Couples in ballroom dance position. |
| 7-10 | One 6 Count Jitterbug, then an 8 Count Jitterbug turning the girl out to the R on the last four beats. |
| 11-12 | Burst Jazz hands high to low with feet apart |
| 13 | Girls strike an “S” pose. Boys step touch two times. |
| 14 | Boys point at girls and then give a thumbs up. |
| 15 | Boys offer girl your R arm, she accepts with her L. |
| 16-17 | Hooked together, Truck L, R, L, R. (Index finger waving). |
| 18 | Let go |
| 19 | Truck L, R |
| 20 | Hand down |
| 21 | Jump back and clap two times |
| 22 | Boogie Woogie walk forward. LRLR |
| 23-24 | Repeat 21-22 |
| 25 | Hitchhike 2 times with R thumb |
| 26 | Pretend to drive a car with R hand |
| 27 | Thumbs to self |
| 28 | Point to girl who poses. |
| 29-32 | Partners. 6 Count Jitterbug then an 8 Count Jitterbug turning the girl out to the side on last four counts |
| 33 | Truckin’ fingers L, R |
| 34 | Hands down |
| 35 | Jump back, clap, jump back, clap |
| 36 | Boogie Woogie Walk forward |
| 37-38 | Repeat 35-36 |
| 39-42 | 4 Train steps leading with your L foot, with Jazz hands churning at sides. Down L, Down center, down R, then Down center. |
| 43 | Swing air trumpet L then R |
| 44 | Step clap L, R |
| 45 | Boys take girls L hand in your R |
| 46 | Turn the girl into you. |
| 47 | Plie’ in this side-to-side hugging pose. |
| 48-49 | Dance Position. One 8 Count Jitterbug turning the girl under on 7-8 |
| 50-51 | Holding both hands and facing your partner, do one 8 Count Jitterbug. On 7-8 turn girl under to cuddle pose. |
| 52-57 | In Cuddle Pose do 3 Six count Jitterbugs, then turn the girl out to the R. |
| 58 | Truckin’ Fingers L, R |
| 59 | Hands down |
| 60 | Jump back clap, 2 times |
| 61 | Reach to the audience on” Let’s go!” |
| 62-63 | Facing downstage, Lindy past your partner, boys L girls R. Then 3 Point turn back to your original side. |
| 64 | Jump back clap, 2 times |
| 65 | Boogie Woogie Walk forward. |

- 66 Face partner and hold hands. Lindy downstage.
- 67 Lindy passed your partner to other side, switching hands so both have R hands held.
- 68-69 Sugar foot around to original side.
- 70-73 6 Count Jitterbug then an 8 Count Jitterbug turning the girl out on last four counts

On repeat of measures 62-75:

Do the same moves or create a new Jitterbug style routine.

D.S.

Same as before

- 39-42 4 Train steps leading with your L foot, with Jazz hands churning at sides. Down L, Down center, down R, then Down center.
- 43 Swing air trumpet L then R
- 44 Step clap L, R
- 45 Boys take girls L hand in your R
- 46 Turn the girl into you.
- 47 Plie' in this side-to-side hugging pose.
- 48-49 Dance Position. One 8 Count Jitterbug turning the girl under on 7-8
- 50-51 Holding both hands and facing your partner, do one 8 Count Jitterbug. On 7-8 turn girl under to cuddle pose.
- 52-57 In Cuddle Pose do 3 Six count Jitterbugs, then turn the girl out to the R.
- 58 Truckin' Fingers L, R
- 59 Hands down

CODA

- 76 Jump Back and clap, two times
- 77 Boogie Woogie Walk forward.
- 78 Truckin' L,R
- 79 Hands down
- 80-81 Repeat 76-77
- 82-85 Do a Tap Time step R, L, R, L
- 86-87 Truckin' L.R, L, R
- 88 Grab partner
- 89 Do a Jitterbug style lift or pose.

Together We Are Better

Measure	Choreography
1	Stand By
2	Reach out L, R, clap with extended arms, then pull those clasped hands to chest.
3	Wrap turn L then
4	Pull feet together.
5-8	Slow Locomotion arms (one per measure) moving body angle from L to R
9-10	Double time Locomotion arms (two per measure) moving body angle R to L
11	Point R hand to audience
12	Hands to knees
13-16	360-degree body circles (low, L, high, R) repeat.
17	Lift L index finger then add R.
18	Snap fingers on beat one. Wipe hands off from each other on the three rests.
19	point R hand at audience
20	Okay sign
21	Reach both hands out, then clasp them together
22	L index finger up, then add R
23	Thumbs to self
24-25	Thumbs up and slowly out and down
26-27	repeat 360-degree body circle.
28	Point R hand up
29	Step clap L, R
30	Step L, then clap three times as you move your hands from L to R
31	1. Hit legs. 2.clap. 3. Point at audience 4. Thumbs to self
32	Hold that pose
33-34	One Snake move from L to r across the choir
35-36	Point R hand low to high
37	Thumbs to self. Then clap on the word "thing"
38	Point at the audience. Clap on the rest
39	Hold hands in long lines
40	Lift held hands overhead.
41-44	lower hands slowly
45-46	Crank R arm and step dig four times (front, back, front, back)
47	Shimmy R hand overhead
48	Wrap turn L
49	L fist up, then R fist up, (bent elbows) and then slap forearms together two times. (Don't actually connect)
50	Rotate forearms two times and end up with index fingers up at head level.
51-52	Slowly lift both jazz hands
53-54	Lower hands and cover head as if shielding form the dark
55	hands down
56	Cover faces again
57-60	Grab hands in long lines again
61-64	Slowly raise hands to overhead

- 65-66 Wave held hands overhead L, R, L, R
- 67-68 Bring hands slowly down and let go
- 69-70 Snake across the choir from L to R
- 71-72 Point R hand low to high
- 73 Thumbs to self then clap on “thing”
- 74 Point at audience, clap on rest
- 75 Hold hands in lines
- 76 Lift hands to overhead
- 77-82 Starting from the back of the choir start clapping quarter notes overhead. Each measure add more so that all are clapping by the end.
- 83 Grab hands overhead for final “Huh”

Jukebox Jumpin'

Measure	Choreography
1	Men start with arms folded and back to girl partner. Women are on the R and strike and "S" pose with both arms up.
2	Men do a double take to look at the women.
3	Women drop arms slowly while the men primp
4	Couples move to ballroom dance position
5-7	Three Big Lindy steps moving downstage, Upstage, downstage.
8-10	Three more Lindy's including passes
11-12	Sugar foot back to original side.
13	Slide past your partner facing the audience. Men slide R, women L
14	Slide back again to original side
15-18	Women stand with hands on hips and bounce in your "s" pose Men with backs toward women fold arms and do knee pops, one per measure
19-20	All lean toward audience snapping fingers of downstage hand
21-22	Back to back swing "Pooh" hips
23	Toe taps in a circle with R foot (lead with your hip)
24	Toe taps in a circle with your L foot.
25	Face stage L and sway hips toward stage L then R
26	From elbow, circle R hand and point at L foot on "feet".
27-28	Truckin' L, R, L, R.
29-30	8 Count solo Jitterbug with two little hops on beats 7 and 8.
31-32	In dance position do an 8 Count Jitterbug each spinning once on 7-8.
33-34	repeat 8 Count Jitterbug but do to little hops on 7-8.
35-36	repeat 8 Count Jitterbug and Sugar foot on beats 7-8
37-38	Jiggy Step four times
39-46	Repeat 31-38
47-48	Turn girl under and out
49-50	Women "S" pose with L hand up. Men pretend to play her like she is a bass violin.
51-52	All step clap 4 times LRLR
53-54	Men put hands on knees and the women pretend to play piano on his back.
55-56	4 Step claps. LRLR
57-58	Toe taps in a circle L then R like measure 23-24
59	Face L and push hips forward, then back
60	From elbow circle R forearm and then point at L foot
61-62	Truckin' L, R, L, R.
63-64	Partners 8 Count Jitterbug with two little hops
65-66	8 Count Jitterbug with spin
67-68	8 Count Jitterbug with 2 hops
69-70	8 Count Jitterbug with two Sugar-foot steps
71-72	4 Jiggy Steps
73-80	Repeat 65-72
81-82	Jitterbug with turns moving stage R. On 7-8 two little kicks away from partner.

83-84 Reverse 81-82.
85-86 Lindy upstage then downstage
87 Do a Lindy with a pass
88 Step kick with downstage foot kicking through partner's legs.
89-92 4 Lindy's moving downstage, upstage, downstage, upstage
93-94 2 Lindy's with passes.
95-96 4 kick ball changes to get back to original side
97-104 Repeated three times.
First time Men.
97-98 s Step kicks low and out to the side
99-100 4 Jiggy steps
101-102 Repeat step kicks out to the side
103-104 Jump back and clap two times, then throw hips forward and snap fingers behind backs, then throw hips back and snap fingers out in front.

Second time

Part 2 (Tenors)

97-98 Toe taps in a circle R then L
99-100 Hips forward L, then back R. Then circle R forearm and point at R foot.
101-102 Truckin' LRLR
103 104 Jump back and clap two times, then throw hips forward and snap fingers behind backs, then throw hips back and snap fingers out in front.

Third Time Women

Sopranos do the same as the tenors.

Altos:

97-100 Solo 8 Count Jitterbug with 2 little hops. Repeat
101-102 Toe taps in circle R then L
105 Jump back clap 2 times

Everybody together.

106 Sugar foot to partner
107-114 (ala 65-72) Same routine as before with Three 8 count Jitterbugs then 4 Jiggy Steps
115-116 Scoop out side Jazz hand
117 Point outside hand to partner
118-119 Baby carriage lift. Or another Jitterbug style pose.

Look At Me Now!

Measure	Choreography
1	Step claps L then R
2	U step L then R
3	Point R hand L then L hand R with opposite push steps.
4	2 step claps L, R.
5-8	Pouting step touches one per measure moving body in a half circle.
9	4 Flicks of R hand from low to high ala "Sister Act"
10	4 Flicks of L hand low to high.
11-12	Repeat 9-10
13	Step LRLR to face downstage L. Clap on 4.
14	Face L. Diagonal arms extended like airplane wings. (L arm higher)
15	Rock arms tilting them downstage, upstage
16-17	Repeat 15 twice. Clap on rest of m. 17
18	Face R with diagonal arms (R up)
19-21	Tilt downstage, upstage, continue.
22	Clap on 1. Thumbs to yourself on rest.
23	Two steps claps L, then R.
24	U-Dips L, R
25	Point R hand L then L hand R with opposite push steps.
26	2 Step Claps L, R.

Second verse

5-8	Pouting step touches in half circle one per measure. L,R, L, R.
9	Step touch L then R reaching out and pulling the audience in on each step touch. L hand then R hand.
10	Wind up and then present blade hands high.
11-13	Grab the air in both hands and pull down.

Repeat Refrain

14	Face L. Diagonal arms extended like airplane wings. (L arm higher)
15	Rock arms tilting them downstage, upstage
16-17	Repeat 15 twice. Clap on rest of m. 17
18	Face R with diagonal arms (R up)
19-21	Tilt downstage, upstage, continue.
22	Clap on 1. Thumbs to yourself on rest.
27	Two steps claps L, then R.
28	U-Dips L, R
29	hop left then quickly pop joints R knee, R shoulder, L shoulder, L knee.
30	Wipe ala "safe" 2 times bending knees and dipping L then R.

- 31 Step L then drag R with diagonal arms.
- 32 Point L hand R to L Bopping L knee with feet apart.
- 33-34 Clasp prayer hands and push them up from chest in a Hip Hop style, L, R, L, L, R, L, R, R

- 35 U steps L then R
- 36 Wrap spin L
- 37 Push the ceiling three times

Repeat refrain as before.

- 38 Face L. Diagonal arms extended like airplane wings. (L arm higher)
- 39 Rock arms tilting them downstage, upstage
- 40-41 Repeat 39 twice facing R. Clap on rest of m. 43
- 42 Face R with diagonal arms (R up)
- 43-45 Tilt downstage, upstage, continue.
- 46 Clap on 1. Thumbs to yourself on rest.

- 47 Hop left, then pop joints like measure 29, R knee, R shoulder, L shoulder, L knee.
- 48 Wipe ala "safe" 2 times bending knees and dipping L then R.
- 49 Step L then drag R with diagonal arms.
- 50 Point L hand R to L bopping L knee.
- 51 Face L with thumbs to self. Diagonal arms (R up) on last beat.

I Won't Dance

Measure Choreography

- 1-4 Couples line up so that girls are on the R. Boys are slightly upstage L of the girls.
- 5-10 Girls hand behind backs. Rock on heels so toes go L, R each measure
Boys' feet apart and sway L, R each measure.
- 11 Plie'
- 12 Stand still, girls hold heart.
- 13-14 Girls lean L.
- 15-16 Girls lean R
- 17-20 Boys sway L, R each measure.
Girls tap dance. Flap/heel/back step L, then R, then L, then R
- 21-24 Boys stand still and watch girls as they walk around you flirtatiously
- 25-26 Boys hands up at shoulder height and sway L, R, L, R as girls finish circle around
you.
- 27 Girls bump boys hip with yours cutely.
- 28 Boys react
- 29-30 Boys offer dance position
- 31 She accepts
- 32 Now we are in traditional ballroom dance position.
- 33-35 Sway downstage, upstage, downstage.
- 36 Turn girl under boys L arm.
- 37-40 Ballroom Dance position. Two partnered Box steps ala Samba.
- 41-44 Cha Cha
- 45-47 Sway downstage, upstage, continue
- 48 Turn girl out to stage R
-
- 49 Boys holding girls L hand in your R. all facing front walk in three steps (one on
each word) moving stage L
- 50 Freeze
- 51 Reverse to walk 3 steps toward stage R
- 52 freeze
- 53 All do easy tap step, flap, heel, back step L.
- 54 Step out R and wipe both hands
- 55-56 Return to ballroom dance position
- 57-59 Sway downstage, upstage, continue
- 60 Turn girl under boys L arm.
- 61-62 Hold each other in hug position.
- 63-64 Let go and walk in a circle around yourself boys L girls R.

D.S. Same as first time.

33-35 Sway downstage, upstage, downstage.

- 36 Turn girl under boys L arm.
- 37-40 Ballroom Dance position. Two partnered Box steps ala Samba.
- 41-44 Cha Cha
- 45-47 Sway downstage, upstage, continue
- 48 Turn girl out to stage R

CODA

Like measure 49

- 65 Boys holding girls L hand in your R. all facing front walk in three steps (one on each word) moving stage L
- 66 Freeze
- 67 Reverse to walk 3 steps toward stage R
- 68 freeze
- 69 All do easy tap step, flap, heel, back step L.
- 70 Step out R and wipe both hands
- 71-72 Return to ballroom dance position
- 73-75 Sway downstage, upstage, continue
- 76 Turn girl under boys L arm.
- 77 Hold each other in hug position.

- 78-79 Scoop downstage hand from low to high
- 80 Return to Ballroom Dance position
- 81 Look at partner.

Bring The House Down

Measure Choreography

1-4 Could start in a Bowling Pin Formation, or just rows. Use the first four measures to get into formation.

The basic step that begins in measure 5 is: Face stage L. On beat (1) Kick your R foot low toward stage L. (2) kick your L foot low to stage L. (3) Ball change R/L. (4) Pivot on both feet to your R to face stage R. Repeat the same four counts facing stage R.

Begin with the person at the point of the Bowling pin formation. Continue this step, adding a row on each measure for a total of eight groups.

5 First person starts.

6 Add group 2

7 Add group 3

8 Add group 4

9 Add group 5

10 Add group 6

11 Add group 7

12 Add group 8.

13-14 All face front and do U-Dips L, R, L, R

15 Body Roll facing down stage L, then two hip bops R on beats three and four.

16 Bop R hip and R shoulders accenting down

17-18 Facing stage L, Heel replacements, RLR, LRL,

19 Still facing stage L step with R foot toward stage R and swing hips back toward stage R then forward toward stage L.

20 Repeat 19

21-22 Easy "Jarrod" Hip-hop side step scooping the air with leading hand, L, R, L, L

23-24 Continue R, L, R, R.

25 Continue L, R only.

26 Angle facing downstage R. Accent hips and shoulders on eighth note (LRLRLRL) then clap.

27 Repeat 26 facing downstage L this time. Hips moving (RLRLRLR) then clap

28 Step touch and push the ceiling with both hands

29 Feet in second and point both hands from high to low.

30 Hands on knees. Head isolations LRL, RLR,

31 Scoop both hands pulsing them as though lifting.

32-33 Repeat 28-29

34 Big step L pulling fists up toward armpits (R hand in front L behind.) Then big step R pulling fists up to armpits again this time L in front and R behind.

35 Push step R pointing R hand high downstage L, then Push step L pointing L hand high downstage R.

36-37 U-Dips L, R, L, R.

- 38 Body roll toward downstage L then two hip bops.
- 39 Bop R hip and R shoulders accenting down
- 40-41 Facing stage L, Heel replacements, RLR, LRL,
- 42 Still facing stage L step with R foot toward stage R and swing hips back toward stage R then forward toward stage L.
- 43 Repeat 42
- 44-45 Easy “Jarrod” Hip-hop side step scooping the air with leading hand, L, R, L. L
- 46-47 Continue R, L, R, R.
- 48 Continue L, R only.
- 49 Angle facing downstage R. Accent hips and shoulders on eighth note (LRLRLRL) then clap.
- 50 Repeat 26 facing downstage L this time. Hips moving (RLRLRLR) then clap
- 51 Step touch and push the ceiling with both hands
- 52 Feet in second and point both hands from high to low.
- 53 Hands on knees. Head isolations LRL, RLR,
- 54 Scoop both hands pulsing them as though lifting.
- 55-56 Repeat 51-52
- 57 Big step L pulling fists up toward armpits (R hand in front L behind.) Then big step R pulling fists up to armpits again this time L in front and R behind.
- 58 Push step R pointing R hand high downstage L, then Push step L pointing L hand high downstage R.
- 59-60 Step (L) touch (R) behind snapping both hands down on the touches. Then step R touch L. repeat.
- 61-62 The same step we did on the introduction only now we are facing directly downstage. Kick R, Kick L, Ball change LR, pivot R to face upstage. Repeat to end up facing downstage again.
- 63-66 Repeat 59-62
- 67-81 Repeat 21-35
- 82 (1) Slap legs (2) clap (3-4) Face slightly downstage R and slap toward the ceiling with both forearms, hands in fists.
- 83 Rubber legs and lean R
- 84-84 Step digs downstage L cranking R arm. Then upstage R. Repeat
- 86-89 Repeat 82-85
- 90 Point L hand up. Then Point R hand up
- 91 Point both hands high to low.
On “to” clap. On “night” Point R hand at audience and step so that body is facing stage L

Been Gone Away

Measure Choreography

- 1-2 Hold
- 3-4 2 Basic Partner-less Cha Chas (shoulders square) with L foot leading
- 5-6 Push foot out to side. L, R, L, L.
- 7-8 2 Basic Partner-less Cha Chas with R foot leading
- 9-10 Push foot out to side R, L, R, R.
- 11-13 Bigger (Turning shoulders to sides) Cha Cha with L foot. With Traveling hands.
- 14 Regular Cha Cha with Prayer hands
- 15-18 Repeat 11-14
- 19-34 Repeat 3-18

- 35-36 8 side steps moving stage L
- 37-38 Repeat push steps from before L, R, L, and L.
- 39-40 8 side steps moving R
- 41-42 Push steps R, L, R, R.
- 43-45 Big Cha Cha with shoulders turning and traveling hands.
- 46 Basic Cha Cha
- 47-50 Repeat 43-45
- 51-54 Walk in a circle around yourself to the L while clapping

- 55-56 Like the beginning, Basic Cha Cha leading with L foot.
- 57-58 Push foot out L, R, L, and L.
- 59-60 Basic Cha Cha leading with R foot
- 61-62 Push foot out R, L, R, R.
- 63-65 Bigger Cha Cha turning shoulders and Traveling hands
- 66 Basic Cha Cha
- 67-69 Bigger Cha Cha turning shoulders and Traveling hands
- 70 Basic Cha Cha
- 71-72 Continue Basic Cha Cha
- 73-74 Push steps L, R, L, L. On final beat pose with prayer hands and a high focus downstage R.

Don't Stop

Measure Choreography

- 1-2 Heads down
- 3-4 Look up slowly
- 5 4 Count Grapevine L, clap on 4
- 6 4 Count Grapevine R, clap on 4
- 7 4 Count Grapevine L, clap on 4
- 8 3 Point Turn R
- 9-10 4 Gospel style step touches, L, R, L, R.
- 11-12 4 Count Grapevines L then R
- 13-16 Repeat 9-12
- 17 (1) clap. (2) Slap thighs. (3) Step out with R foot to face stage L. (4) point R hand at audience
- 19 Wag R index finger L to R
- 20 Reverse 17. (1) Clap (2) slap thighs (3) step out with L foot to face stage R (4) Point L hand at audience
- 21 Wag L index finger R to L
- 22 2 Heel drags L
- 23 Slide R
- 24-24 Repeat 22-23 and "safe" hands on slide
- 25-27 4 Count Grapevines L, R, L
- 28 3 Point turn R

Girls face downstage. Boys face upstage and do the same moves as the girls in m. 29-32

29-30 4 Gospel style step touches. LRLR

31-32 Grapevine L then R

Now boys face audience and join girl's moves.

33-34 4 Gospel step touches. LRLR

35-36 Grapevine L then R

D.S. Measures 17-24 Same as first time

17 (1) clap. (2) Slap thighs. (3) Step out with R foot to face stage L. (4) point R hand at audience

19 Wag R index finger L to R

20 Reverse 17. (1) Clap (2) slap thighs (3) step out with L foot to face stage R (4) Point L hand at audience

21 Wag L index finger R to L

22 2 Heel drags L

23 Slide R

24-24 Repeat 22-23 and “safe” hands on slide

CODA

37-39 4 Count Grapevines L, R, L

40 3 Point turn R

41 Step L then scuff R heel and turn to face upstage. Then step R and touch L.

42 Still facing upstage step touch L, then R.

43 Step L, scuff R and turn L to face the front. Then touch R.

44 Step touch L then R.

45-46 Couples face front. Boys slightly upstage of girls. 4 step touches in opposite directions, boys R. L, R, L girls L, R, L, R.

47-48 Grapevine past your partner and then back again.

49-52 Repeat 45-48

50 Couples face each other and hold both hands. Boys stage L. Step touch downstage, then upstage.

54 Turn girl under boys L arm to a cuddle position.

55 Step touch downstage, then upstage.

56 Keep holding girls L hand in boys R and spin her out to stage R.

57 4 Count Grapevine past partner

58 Slide past partner

59-60 Repeat 57-58

61 As before (1) clap. (2) Slap thighs. (3) Step out with R foot to face stage L. (4) point R hand at audience

62 Wag R index finger L to R

63 Reverse 61. (1) Clap (2) slap thighs (3) step out with L foot to face stage R (4) Point L hand at audience

64 Wag L index finger R to L

65 2 Heel drags L

66 Slide R

67 4 Count Grapevine L

68 3 Point turn R, clap on 4.

69-70 Repeat 67-68

71 R “stop” hand

72 Cross arms and L leg over R.

Lean On Me

Measure Choreography

- 1 Snap fingers of both hands low, then high at head level
- 2 Repeat M. 1
- 3-4 With a single pulse L then R, L, R in your body Burst hands with palms up from shoulders down.
- 5-6 Continue pulse and snap low/high/low/high as in m. 1-2
- 7 Again lower hands with palms up from shoulders down.
- 8 Scoop L hand then snap fingers of L hand at shoulder height on beat 2. Do the same with the R hand on beats 3 and 4.
- 9 Bring open hands together
- 10-11 Double pulse with prayer hands pushing LL, RR, LL, RR.
- 12 Push open hands out slowly and down
- 13 Bring both hands to your heart
- 14 Continue the double pulse feel to m. 22. LL, RR
- 15 Burst hands out with palms up
- 16 Bring hands palms toward your eyes, then lower “tear” jazz hands from in front or eyes.
- 17 Open arms so palms are up
- 18 Bring hands slightly closer together
- 19 palms up as if to catch something
- 20-21 L hand to R shoulder then R hand to L shoulder
- 22 Lower hands from shoulders down with palms up
- 23 Snap both fingers low then high (head level)
- 24 Repeat 23
- 25-26 Burst both Jazz hands from shoulders out and down.
- 27 Scoop R hand low to high and raise focus
- 28 Lower gently closed R fist
- 29-30 Push Praying hands LL, RR, LL, RR.
- 31 Bring “tear” hands over face and down to heart

Repeat 14-20

CODA

- 39 Pulse L then R
- 40 Lower hands from shoulders
- 41 Same double pulse as before. Scoop both hands to heart.
- 42 Burst hands palms up
- 43 Bring hands toward eyes then do “tear” hands.
- 44 Open arms, palms are up.
- 45 Hands closer together
- 46 Palms up as if to catch something
- 47 L hand to R shoulder then R hand to L shoulder
- 48 Lower arms, palms up

- 49 Repeat L hand to R shoulder, then R hand to L shoulder.
- 50 Lower hands palms up.
- 51 Repeat L hand to R shoulder, then R hand to L shoulder.
- 52 Hold pose
- 53-54 Lower hands with palms up.

Holiday Shopping Spree

- | Measure | Choreography |
|---------|-------------------------------------------------------------------------------------------------------------|
| 1-4 | Feet in first position. |
| 5-6 | Hold stomach in both hands as if you just ate a big meal |
| 7-8 | Rub stomach and plie' |
| 9-10 | \$ sign with R hand moving it L to R |
| 11-12 | Pretend to crack knuckles. |
| 13-14 | Fingertips together overhead like a tree. |
| 15-16 | Lean to the R |
| 17-18 | Lower hands slowly |
| 19-20 | Three Hitchhikes with R thumb |
| 21-24 | Each do one circle around yourself L, shuffling your feet. This could be done in a ripple across the choir. |
| 25-26 | Shrug |
| 27 | Hold hands to face ala "Home Alone." |
| 28-29 | Bounce on the beat. |
| 30-32 | Move in random patterns shuffling you feet rapidly, passing each other, circling yourself, etc. |
| 33 | Turn to face front and quit walking |
| 34 | Hug yourself and plie' |
| 35 | Stand up and shrug |
| 36-37 | Hands to face ala "Home Alone" |

During the next section individuals and pairs could act out the actions of the lyrics. The choir behind them would do,....

- | | |
|-------|-------------------------------------------------------------------------|
| 38-39 | Hands on knees and Look L, R, L, R like watching a tennis match. |
| 40-41 | Hands behind backs and pretend to skate, L, R, L, R. |
| 42 | R hand to l side of mouth as if making an aside comment. |
| 43 | Home Alone then react as if pinched. |
| 44-45 | Cross R foot over L knee and rest chin on R fist |
| 46 | Box step |
| 47 | Step forward L then Bring R foot up to make first position. Then Plie'. |
| 48 | Present both blade hands up. |
| 49-50 | Finger tips together to resemble a tree. |

Second verse:

- | | |
|-------|---------------------------------------------------|
| 1-4 | Lower hands slowly and put them behind your back. |
| 5-8 | Lean L, then R, L, then R. |
| 9-10 | Raise R index finger. |
| 11-12 | Tap watch |

- 13-16 Clasp opera hands and lean L, R, L, R
- 17-18 Lunge L with L hand to your ear
- 19 Sand straight and salute.
- 20 Raise R hand from salute to overhead.
- 21-24 Wave R hand L, R, L, R.
- 25-26 Hold up R index finger
- 27 Hold both hands to sides of mouth as if calling
- 28-29 All pretend there is a crash.

- 30-37 Same as first verse.
- 30-32 Move in random patterns shuffling you feet rapidly, passing each other, circling yourself, etc.
- 33 Turn to face front and quit walking
- 34 Hug yourself and plie'
- 35 Stand up and shrug
- 36-37 Hands to face ala "Home Alone"

Again, during the next section individuals and pairs could act out the actions of the lyrics. The choir behind them would do,....

- 38 Hands overhead as if holding a box there.
- 39 Crook R arm and leave L arm high
- 40 Shrug
- 41 Tap forehead with palm of hand like "oy vey!"
- 42 Clap hands 4 times ala Soupy Sales.
- 43 Pray then plie'
- 44-45 Hold head in both hands
- 46 Box step
- 47 Step forward L then Bring R foot up to make first position. Then Plie'.
- 48 Present both blade hands up.
- 49-51 Finger tips together to resemble a tree.

- 52 Face stage L and pretend to push a stroller.
- 53 Face stage R and push stroller back.
- 54-55 Face front. Extend arms straight out and walk like a zombie with wild, glazed eyes.
- 56-57 Hands behind back lean L then R.
- 58 hold up R index finger at head level
- 59 Add L index finger
- 60 Tip fingers over
- 61 Pretend to type with both index fingers.
- 62 Hold chin on R fist with folded arms and look distraught.

Love Heals

Measure	Choreography
1	Heads down
2-3	Look up slowly
4-5	Grab the air with R fist at shoulder, then raise that fist with fingers out from shoulder up.
6	Open hand overhead with palm out
7 -8	Lower hand slowly
9	Prayer Hands
10-11	Raise prayer hands to overhead
12-13	Burst with palms up from high to low
14-15	Palms down, swipe both hands at waist level L to R like a “wrap” move
16-17	Wrap R to L
18-19	Move hands like waves from L to R
20-21	Bring hands to heart
22-23	Burst both hands palms toward body from heart to head level then down

Second verse

6-12	Gospel Step touch also in measure 7 L hand to heart on “shield” R hand to hearty on “their”. Lower those hands in measure 10.
13	Stop on rest. L hand to heart on “Love” R hand to heart on “frees”
14	Burst both hands from chest out and palms up
15	Lower hands
17	Gospel step touch
24-27	Continue Gospel Step touch. Both hands to heart on “love” in m. 27
28	Jazz “hallelujah” style hands up on “heals”. Start a step touch on “feel”.
29	Continue step touch. Both hands to heart on “love”.
30	Jazz “hallelujah” style hands up on “heals”. The pull fists down as you step touch.
31	Continue step touch. Both hands to heart on “love”.
32	Lower Jazz hands still facing out and step touch.
33	Both hands to heart on “love”.
34-35	Hands up then pull fists down as you step touch. Both hands to heart on “love”.
36-37	Hands up then cross fists over chest as you step touch.
38	Burst both hands out from chest with palms up.
39-40	Jazz hands out at shoulder height, raise them slightly as you wave them L, R, L, R.
41-42	Lower hands high to low with palms up
43	hands to heart on “love”
44	Blade hands up
45	Push hands out and down
46	Step touch L.R.
47	Stop and wipe ala “safe”
48-49	Scoop R Jazz hand palm down from low to high

- 50-51 Point R hand high to low
- 52 Step touch L, R.
- 53 Stop. Bring both hands to heart
- 54-55 Lower hands, palms up.
- 56 Step out with R foot to face down L on “fear”. The look over audience head, center on rest.
- 57 Hold that pose
- 58-59 Scoop R hand palm down from low to high
- 60 Drop hand quickly and step out with l foot to square to audience on first rest. The wipe ala “safe” on “no”
- 61 Bring hands down to sides L on “no” and R on “one”.
- 62 Scoop both hands to touch head with fingertips
- 63 Roll head once around to the L
- 64-68 Lower “tar” Jazz hands in front of face very slowly
- 69-81 Gospel step touch with claps on 2 and 4. Adding on more clappers every two bars so that all are clapping by measure 77. On the word “love” in M. 81 both hands to heart.
- 82 Jazz hands up. Then, Palms up and lower them as you step touch.
- 83 Hands to heart on “love”
- 84 Jazz hands up. Palms up as you lower them and step touch.
- 85 Hands to heart on “love”
- 86 Jazz hands up then Jazz hands out as you lower them.
- 87 Hands to heart on “love”
- 88 Jazz hands out then pull fists down.
- 89 Continue bringing fists down.
- 90 Hands to heart
- 91 Slowly lift Jazz hands from shoulders up.
- 92 Look up and hold heart in both hands.

Proud Mary

Measure

- 1-5 Use these measures to get into position and for scripted intro.
- 6-9 Easy step touches, starting L.
- 10 2 Heel drags L
- 11 2 Heel drags R
- 12 2 heel drags L
- 13 2 Heel drags R
- 14-15 Locomotion 4 times moving stage L
- 16-17 Locomotion 4 times moving stage R
- 18-19 Churn Traveling hands L, R, L, R
- 20-21 Move Traveling arms cross from L to R then R to L.
- 22-23 Churn Traveling hands L, R, L, R
- 24 Traveling arms R to L.
- 25 Stand tall
- 26-27 Step clap L, R, L, and R.
- 28 Feet apart. Tina Turner style, lean forward and scurry back with Traveling arms.
- 29 Scurry forward leaning back and hitchhiking RR, LL.
- 30-31 Step Clap L, R, L, R.
- 32 Scurry back with Traveling hands.
- 33 Scurry forward, leaning back with “magnet” hands.
- 34-37 As before, but with more energy, step touch L, R, L, R.
- 38 2 heel drags L
- 39 2 heel drags R
- 40 2 Heel drags L
- 41 2 Heel drags R
- 42-43 4 Locomotions L
- 44-45 4 Locomotions R
- 46-47 Traveling hands L, R, L, R
- 48-49 Traveling arms from L to R, then R to L.
- 50-51 Traveling hands L, R, L, R
- 52-53 Traveling arms from L to R, then R to L.
- 54-56 Feet apart. Palms down at waist level. Upper body faces stage L. Accent shoulders down as upper body rotates to face stage R
- 57-64 Repeat dance break from measure 26-33
- 65-66 Swing lasso with R hand and do 4 heel drags L, L, L, L.
- 67-68 Point R hand at audience from L to R.
- 69 4 scissors hands facing slightly down R.
- 70 Point both hands from R to L.
- 71 2 Michael Jackson style pullbacks.
- 72 Bop R hip back 4 times to stage R and flick R hand as though dealing cards.

D.S. Moves the same as first time.

CODA

- 74-75 Traveling hands L, R, L, R.
- 76-77 Traveling hands L to R then R to L
- 78-79 Traveling Hands L, R, L, R.
- 80-81 Traveling Hands L to R then R to L.

Repeat

- 74-75 Scurry forward with “hallelujah” jazz hands, then scurry back as hands come down. Repeat.
- 76 Scurry back ala Tina Turner with Traveling hands.
- 77 Scurry forward hitchhiking RR, LL
- 78-80 Repeat 74-76

- 82 Scurry forward with magnet hands.
- 83-84 4 R handed Lassos with heel drags moving L
- 85 2 Michael Jackson style pullbacks.
- 86 Bop R hip back 4 times to stage R and flick R hand as though dealing cards.
- 87-88 Traveling hands L, R, L, R.
- 89-90 All run in circle around self away from center stage.
- 91 Rush to down stage center
- 92 Churn Traveling arms low to high. then reach both blade hands up for final pose.

ROCK in the U.S.A.

Measure	Choreography
2-3	Step clap L, R, L, R.
4	Three Point turn L, clap on 4.
5	Three point turn R, clap on 4.
6	Grab L fist in R hand. Accent L elbow 2 times at head level while pushing L, L. Then accent R elbow 2 Times pushing R, R.
7	Repeat m. 6.
8	Slap legs on one. Clap on 2. Toward stage R flip fingertips up from up turned palms at thigh level as if to say, "get up."
9	Lean R Rubber legs.
10-13	Reverse m. 5-8. Accent elbow RR, LL, RR, LL. Slap, clap flip fingertips toward down R, then Rubber legs leaning stage L.
14-15	Locomotion L, L, R, R.
16	Step double claps. L, R.
17	3 Point Turn L in place. Clap on 4.
18-19	Locomotion R R L L
20	Step clap R then L.
21	Spin R
22-23	1/3 of the cast Punch R fist up, then across front to the L, Repeat.
24-25	Add another third of the group and repeat 22-23.
26-27	Add another third of the group and repeat 22-23.
28	Fasten R elbow to R hip and crank forearm 2 times underhanded.
29	Punch R fist up
30-31	Step clap L, R, L, R.
32	Three point turn L, clap on 4.
33	Three Point turn R, clap on 4.
34	Locomotion L, L.
35	Locomotion R, R.
36	Step and double clap L, then R.
37	Three point turn L, slap on 4.
38-39	Locomotion L, L, R, R.
40	Step and single clap L, R.
41	Three point turn R, clap on 4.
42	Feet apart. Hop forward on one. Clap high on 2. Hop back on 3. Slap thighs low on 4.
43	Repeat 42
44	Slice R hand high to low across the front
45	Slap floor with R hand on 1. Clap on 2. Stand and slap thighs on 3. Clap on 4.
46-47	Prayer hands and side step L, L, R, R
48	clap on 2, slap thighs on 3, clap on 4.
49	Punch R fist up.
50-51	Step clap L, R, L, R.
52	Three point turn L, clap on 4.

53 Three point turn R , clap on 4.

Repeat is the same as the first time.

CODA

54-55 Step clap L, R, L, and R.

56-57 Three point turn L then R. Claps on 4 of each measure.

58-59 Like measure 6. Grab L fist in R hand and push elbow LL. RR, LL, RR.

60 Slap thighs on 1, clap on 2, flip fingertips on 3-4.

61 Rubber legs and lean R.

62-65 Reverse 58-61.

66-73 Repeat 58-65

74-81 As before in measure 22-29

74-75 1/3 of the cast Punch R fist up, then across front to the L, Repeat.

76-77 Add another third of the group and repeat 74-75.

78-79 Add another third of the group and repeat 74-75

80 Fasten R elbow to R hip and crank forearm 2 times underhanded.

81 Punch R fist up

82. Grab L fist in R hand and push elbow LL. RR.

83 Slap thighs on 1, clap on 2, flip fingertips on 3-4.

84 Rubber legs leaning R

85-86 Punch R fist up, across, up, up again. On the last beat of the song strike a “hip” pose.

Beethoven Day

Measure Choreography

Line up in a traditional choral formation of about three rows, plus four boys upstage center that are the fourth row.

- 1-4 Clasp Opera Style hands.
- 5 All glare stage L
- 6 Glare stage R
- 7-16 Hip Hop style step touch (backing into it and churning hands in front of chest) one per measure.
- 17 Opera hands feet in first position.
- 18 Plie' then up.
- 19 pretend to play piano stage L with both hands
- 20 Pray and plie'
- 21 Play piano stage L again.
- 22 Pray then plie'
- 23-24 Small choo choo arms with snapping fingers at shoulder height, LL, RR, Ll, RR.
- 25 2 Rah Rah R fists
- 26-31 Resume Hip Hop step touches
- 32-33 Play air trumpet L, R, L, R
- 34-35 Choo choo snaps as before LL, RR, LL, RR
- 36 2 Rah Rah R fists.
- 37 Stand with R hand on heart
- 38 Opera Hands
- 39 Side step 2 times L
- 40 First position
- 41 Side step 2 times R.
- 42 Step dig leading with L foot forward then R foot back, cranking both hands at the same time
- 43 Repeat 42
- 44 One Rah Rah fist R then salute with R hand
- 45 Finish salute
- 46 Clasp opera hands
- 47-48 All do baby step shuffle moving stage L
- 49-50 Reverse shuffle to move stage R
- 51 Shuffle L (1 measure) kick R foot behind on four and tilt head to the L.
- 52 Shuffle R (1 measure) and kick L foot behind on beat 4 tilting head to the R.
- 53-54 4 Step kicks with the kick actually being heel accents behind.
- 55 One person conducts while others clasp opera hands
- 56 All play air violin.
- 57 Opera Hands and look at conductor.
- 58 Play air violin.

- 59 Like m. 42, Step dig leading with L foot forward then R foot back, cranking both hands at the same time
- 60 repeat 59
- 61 One rah rah fist then salute.
- 62 Finish salute
- 63 Clasp opera hands
- 64-65 Turn circle around self R with shuffling feet.
- 66 Each row leans opposite direction of the row in front of them.
- 67 Stand up straight
- 68 lean the other direction.
- 69 react with some annoyance at soloists high note
- 70-71 All bring R hand to heart.
- 72-73 front three rows lean away from center to reveal 4 boys representing Mount Rushmore.
- 74-75 Reach one hand to four boys
- 76 One boy peeks through the four with a Beethoven wig on.
- 77 All clasp hands to your heart
- 78 2 step claps and move to close the gap
- 79 Choo Choo snaps LLRR
- 80 Step clap L, R
- 81 Choo Choo snaps LL, RR
- 82-83 1/3 of cast Straight legged Hop claps L, R, L, R.
- 84-85 Add another 1/3 and continue hop claps
- 86-87 All do hop claps
- 88 One Rah Rah fist then salute
- 89-90 Straight legged Hop claps L, R, L, R.
- 91 First position with opera hands clasped.
- 92 R fist shoulder/up on "Hooray!" On final beat reach to "Beethoven" who may now be on the shoulders of the Mount Rushmore Boys.

Nella Fantasia
Sign Language

In: Move the closed fingers of the right hand into the left 'C' hand.

My: R hand to your chest

Fantasy; (Dream) The right curved index finger opens and closes quickly as it leaves its initial position on the forehead and moves up into the air.

I: Point to yourself

See: The right 'V' hand, palm facing the body, is placed so that the fingertips are just under the eyes. The hand swings straight out.

world: The right 'W' hand makes a complete circle around the left 'W' hand and comes to rest on the thumb edge of the left 'W' hand.

Justice: The two 'F' hands, palms facing each other, move up and down alternately to depict the movement of scales (Justice scales).

where: Hold the right index finger up with palm out. Shake it back and forth from left to right.

all: Both hands are held in the right angle position, palms facing the body, and the right hand in front of the left. The right hand makes a sweeping movement around the left, and comes to rest with the back of the right hand resting in the left palm,

People: The 'P' hands, side by side, are moved alternately toward the body in continuous counterclockwise circles.

Live: The upturned thumbs of the 'A' hand move in unison up the chest.

In: Move the closed fingers of the right hand into the left 'C' hand.

Peace: Wipe R hand over L, then L over R, then both move like "safe" in baseball

Honesty: The index and middle fingers of the right 'H' hand, whose palm faces left, moves straight forward along the upturned left palm.

I: Point to self

dream: The right curved index finger opens and closes quickly as it leaves its initial position on the forehead and moves up into the air.

world: The right 'W' hand makes a complete circle around the left 'W' hand and comes to rest on the thumb edge of the left 'W' hand.

where: Hold the right index finger up with palm out. Shake it back and forth from left to right.

spirits: (heart) The middle finger taps the chest over the area of the heart.

will: The open hand with the fingers together moves forward from the side of the head and in a downward movement. The forward movement indicates that something will occur in the future.

Be: touch index finger to lips

always: The movement of the forefinger represents a circle that does not end.

Free: The sign SAFE is made with F hand shapes.

they: (heart) The middle finger taps the chest over the area of the heart.

will: The open hand with the fingers together moves forward from the side of the head and in a downward movement. The forward movement indicates that something will occur in the future.

Be: touch index finger to lips

ever: (always) The movement of the forefinger represents a circle that does not end.

Free: The sign SAFE is made with F hand shapes.

like: (as) The two forefingers come together.

floating: The wavy movement of the hand represents something floating.

clouds: The hands outline the shape of clouds.

full: The hand indicates the top of a cup or some object as if to say Filled to the brim.

humanity: (good) The hand moves forth from the mouth to the other hand. Something has been tasted and judged as being good; it is therefore offered to others. (human) The sign BODY is made with H hand shapes.

within: The hand gathers all that is around it and puts it in one place to express the concept of include.

deepest: The horizontal arm represents the surface of the earth or (the surface of the water). The forefinger moves down below the surface to indicate that something is deep.

Soul: (heart) The middle finger taps the chest over the area of the heart. (Self) Then touch palm to heart

Verse 2:

In: Move the closed fingers of the right hand into the left 'C' hand.

My: R hand to your chest

Fantasy; (Dream) The right curved index finger opens and closes quickly as it leaves its initial position on the forehead and moves up into the air.

I: Point to yourself

See: The right 'V' hand, palm facing the body, is placed so that the fingertips are just under the eyes. The hand swings straight out.

world: The right 'W' hand makes a complete circle around the left 'W' hand and comes to rest on the thumb edge of the left 'W' hand.

radiance: The hands burst apart with the fingers spread out to represent the concept of something shining brightly. Like a clap burst without the clap.

where: where: Hold the right index finger up with palm out. Shake it back and forth from left to right.

darkest: The hands come together as if shading the eyes from light.

Nights: The horizontal arm and hand represent the earth (or the horizon). The other hand represents the sun. Both hands together show the position of the sun relative to the earth at night.

are: Touch index finger to lips

ever: (always) The movement of the forefinger represents a circle that does not end.

brighter: same as radiant: The hands burst apart with the fingers spread out to represent the concept of something shining brightly.

The rest of this verse is the same as the first

I: Point to self

dream: The right curved index finger opens and closes quickly as it leaves its initial position on the forehead and moves up into the air.

world: The right 'W' hand makes a complete circle around the left 'W' hand and comes to rest on the thumb edge of the left 'W' hand.

where: Hold the right index finger up with palm out. Shake it back and forth from left to right.

spirits: (heart) The middle finger taps the chest over the area of the heart.

will: The open hand with the fingers together moves forward from the side of the head and in a downward movement. The forward movement indicates that something will occur in the future.

Be: touch index finger to lips

always: The movement of the forefinger represents a circle that does not end.

Free: The sign SAFE is made with F hand shapes.

they: (heart) The middle finger taps the chest over the area of the heart.

will: The open hand with the fingers together moves forward from the side of the head and in a downward movement. The forward movement indicates that something will occur in the future.

Be: touch index finger to lips

ever: (always) The movement of the forefinger represents a circle that does not end.

Free: The sign SAFE is made with F hand shapes.

like: (as) The two forefingers come together.

floating: The wavy movement of the hand represents something floating.

clouds: The hands outline the shape of clouds.

full: The hand indicates the top of a cup or some object as if to say Filled to the brim.

humanity: (good) The hand moves forth from the mouth to the other hand. Something has been tasted and judged as being good; it is therefore offered to others. (human) The sign BODY is made with H hand shapes.

Third verse:

In My fantasy

I : point to self

feel: The middle finger moves up the chest.

warm: The S hand shape is held in front of the mouth and then moved outward while it opens up to represent the warm air that comes from the mouth.

wind: The hands are indicating the movement of wind.

breaths: The hands show the heaving motion of the chest when breathing.

over: One hand moves over the other hand.

city: Several roof peaks are indicated to show that there are many houses.

like: (as) The two forefingers come together.

old: The hand indicates the length of a beard.

friend: The movement and linking of the index fingers suggest two people who are close to one another

The rest of verse three is the same as one and two.

I: Point to self

dream: The right curved index finger opens and closes quickly as it leaves its initial position on the forehead and moves up into the air.

world: The right 'W' hand makes a complete circle around the left 'W' hand and comes to rest on the thumb edge of the left 'W' hand.

where: Hold the right index finger up with palm out. Shake it back and forth from left to right.

spirits: (heart) The middle finger taps the chest over the area of the heart.

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floating: The wavy movement of the hand represents something floating.

clouds: The hands outline the shape of clouds.

full: The hand indicates the top of a cup or some object as if to say Filled to the brim.

humanity: (good) The hand moves forth from the mouth to the other hand. Something has been tasted and judged as being good; it is therefore offered to others. (human) The sign BODY is made with H hand shapes.

within: The hand gathers all that is around it and puts it in one place to express the concept of include.

deepest: The horizontal arm represents the surface of the earth or (the surface of the water). The forefinger moves down below the surface to indicate that something is deep.

soul: (heart) The middle finger taps the chest over the area of the heart. (Self) Then touch palm to heart

Our America

Measure Movements

- 1-3 Stand By
- 4-7 R hand to heart
- 8-9 Present R hand L to R with palm up
- 10-11 March in place LRLR
- 12-13 Two Point Pivot
- 14-17 Spirit of '76 March
- 18-21 In a four-group peel off, hop to the L and salute, one group per measure
- 22-23 Spirit of '76 March and pretend to play the piccolo
- 24-25 Feet apart, bend knees and rock on heels four times while holding Reins" and pretending to ride a horse.
- 26-26 Part I Two Point Pivot Part II salute
- 28-29 Part I Vaudeville Rocks LRLR, Part II 3 Count Salute
- 30-33 All do Vaudeville Rocks
- 34-35 Three Count Salute
- 36-39 Stop Marches with L foot one per measure
- 40-41 Regular Marches LRLR
- 42-43 Three Count Salute
- 44-45 Hold heart and lean L
- 46-47 Lean R
- 48-49 Lean L
- 50-51 Lean R
- 52-53 Spirit of '76 March and play piccolo
- 54-55 As before rock on heels 4 times and hold reins
- 56-57 Stop with feet together and salute
- 58-59 Three Count Salute
- 60-61 Two Point Pivot
- 62-63 Step out to second position with L foot and present both Jazz hands low
- 64-65 Bring L foot in and hands to sides
- 66-67 Step out to second with R foot and salute
- 68-69 Three Count Salute and bring R foot in
- 70-73 Half Time Marches L, R, L, R
- 74-75 Regular march LRLR
- 76-77 Three Count Salute
- 78-81 Stop Marches with L foot 4 times
- 82-83 Regular March LRLR
- 84-85 Three Count Salute
- 86-89 In a four Group peel off, step forward with L foot and fold hands in front of hearts. People in front row could kneel on L knee. One group per measure.
- 90-93 All stand and salute
- 94-95 Finish of a slow salute
- 96-97 Stand By with hands behind backs.
- 98-101 Look slowly from stage L to R

- 102-105 Look slowly from stage R to L
- 106-107 Scoop R Jazz Hand from low to high with palm out
- 108-109 Wave R hand slowly as you lower it, LRLR
- 110-111 Scoop both hands from low to chest level
- 112-113 Bring both hands to heart
- 114-115 Lower both hands to sides
- 116-123 The entire group walks in a circle clockwise. Or two circles inside the other moving in opposite directions so that front rows move to the back and back to the front.
- 124 Stop walking and face downstage.
- 125 Feet in second. Raise R fist with knuckles up from low to high
- 126 Open R hand on the word “free”
- 127-128 Lower hand slowly
- 129-130 Pull L foot in so feet come together on “Stand Up”
- 131-132 Bring R hand to your heart
- 133 Scoop R hand from low to high
- 134 Return R hand to heart or salute.

We 're All In This Together

Measure	Choreography
1-4	General partying
5	Jump clap L then R
6	Reach out L, R, Clap with extended arms, then pull clasped hands to chest
7	Jump clap L then R
8	Swing hips LRLR with fists at hips
9-12	Repeat 5-8
13	Drag step L with diagonal elbows
14	R heel drag with hitch step, then step out R then L to face downstage directly
15	Step touch L, R
16	Step L, together, L
17	Step touch L grabbing the air high with the L hand, then pull that fist down as you step together. Then repeat same move to the R side.
18	Wipe ala "safe" with feet apart, then plie'.
19	Repeat drags steps L with diagonal elbows
20	R heel drag with hitch step, then reach both hands to the audience
21	Funky step touches (behind) L then R
22	Train step forward LRLR with hips thrust forward
23	Repeat Funky Step touches L, then R
24	Train step forward with clenched fists at hips.
25	Funky Step touches L then R
26	Wipe ala "safe" then plie'
27	Funky Step touches L, then R
28	Reach out L, R, clap with extended arms, then pull clasped hands to chest
29	2 Pumped fists low R the 1 L
30	Clap straight arms overhead, the pump fists low R, L, R, Fold arms over chest on "know"
31	Face L hands on knees, then face front and burst jazz hands in front of eye on "stars"
32	Reach hands up on "see" and down on "that"
33	Repeat pumped fists 2 R then 1 L
34	Clap straight arms overhead then Wrap turn L (R foot over) then lunge and point R hand to the R
35	Stand tall then present hands low (R then L) on "hand in hand"
36-38	Walk forward scooping both hands
39-58	Repeat 5-24
39	Jump clap L then R
40	Reach out L, R, Clap with extended arms, then pull clasped hands to chest
41	Jump clap L then R
42	Swing hips LRLR with fists at hips
43-46	Repeat 39-42
47	Drag step L with diagonal elbows
48	R heel drag with hitch step, then step out R then L to face downstage directly

- 49 Step touch L, R
- 50 Step L, together, L
- 51 Step touch L grabbing the air high with the L hand, then pull that fist down as you step together. Then repeat same move to the R side.
- 52 Wipe ala “safe” with feet apart, then plie’.
- 53 Repeat drags steps L with diagonal elbows
- 54 R heel drag with hitch step, then reach both hands to the audience
- 55 Funky step touches (behind) L then R
- 56 Train step forward LRLR with hips thrust forward
- 57 Repeat Funky Step touches L, then R
- 58 Train step forward with clenched fists at hips.
- 59-66 Repeat 29-36
- 59 2 Pumped fists low R the 1 L
- 60 Clap straight arms overhead, the pump fists low R, L, R, Fold arms over chest on “know”
- 61 Face L hands on knees, then face front and burst jazz hands in front of eye on “stars”
- 62 Reach hands up on “see” and down on “that”
- 63 Repeat pumped fists 2 R then 1 L
- 64 Clap straight arms overhead then Wrap turn L (R foot over) then lunge and point R hand to the R
- 65 Stand tall then present hands low (R then L) on “hand in hand”
- 66 Walk forward scooping both hands
- 67 Like a Hip Hop Charleston: step forward L, then Touch R heel forward. (3) Step back R, then bring feet together and clap.
- 68 Swing heads R then L, then L foot points across the front, then bring feet together and reach your L hand up.
- 69 Feet together and plie’ with hands on knees, then Paddle Wheel spin L. Hand on knees in “in”
- 70 Reach both hands to audience on “make” and then pull them in
- 71 Pump fists RR the L
- 72 Clap overhead and wrap turn L, then reach both hands up on “see”
- 73 Pull fists to hips then take a slow step downstage L
- 74 Reach both hands down stage L then pull them in as you pull back up stage.
- 75 Lunge with “claw” hands R then L. Then throw R hand up. Finally, both hands down and feet together.
- 76 Back step R, L
- 77 Claw hands R, then L then step clap R
- 78 Pull forward so feet come together, on 3 point R hand up R then on 4 L hand up L in a Disco way.
- 79 Claw hands R, L then diagonal arms R up then L up

80 Running Train steps beginning with the R foot forward and waving both arms overhead

81 Feet together point R, R hand down, Crank R forearm

82 Feet apart plie', then present both hands palms up at chest level.

83-90 Challenge dance. Each two measures a person or a couple does some tricky, cool, or challenging move encouraged by the cheers and claps of the rest of the cast.

91-106 Repeat 59-74

91 2 Pumped fists low R then 1 L

92 Clap straight arms overhead, then pump fists low R, L, R, Fold arms over chest on "know"

93 Face L hands on knees, then face front and burst jazz hands in front of eye on "stars"

94 Reach hands up on "see" and down on "that"

95 Repeat pumped fists 2 R then 1 L

96 Clap straight arms overhead then Wrap turn L (R foot over) then lunge and point R hand to the R

97 Stand tall then present hands low (R then L) on "hand in hand"

98 Walk forward scooping both hands

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102 Reach both hands to audience on "make" and then pull them in

103 Pump fists RR then L

104 Clap overhead and wrap turn L, then reach both hands up on "see"

105 Pull fists to hips then take a slow step downstage L

106 Reach both hands down stage L then pull them in as you pull back up stage.

107 Claw hands R, L then diagonal arms R up then L up.

108 Running Train steps beginning with the R foot forward and waving both arms overhead

109 Feet together point R, R hand down, Crank R forearm

110 Feet apart plie' with hands on knees. Stand up and finally, fold arms over chest facing downstage L.

